

THE NEW YORK POPS

A DIFFERENT KIND OF ORCHESTRA

Friday, October 9, 2015, 8:00PM, Carnegie Hall, Stern Auditorium/Perelman Stage
The New York Pops
Steven Reineke, *Music Director and Conductor*
Sierra Boggess, *Guest Artist*
Julian Ovenden, *Guest Artist*
Judith Clurman's Essential Voices USA

My Favorite Things: The Songs of Rodgers and Hammerstein **Music by Richard Rodgers** **Lyrics by Oscar Hammerstein II**

Selections from *Oklahoma!* (1943)

(arr. Adolph Deutsch,
orch. Alexander Courage)

Oklahoma! Overture/Main Title/Oh, What a Beautiful Mornin'
Julian Ovenden

(orch. Robert Russell Bennett)

People Will Say We're in Love
Sierra Boggess and Julian Ovenden

Selections from *Carousel* (1945)

(orch. Don Walker)

The Carousel Waltz

(orch. Don Walker)

Soliloquy
Julian Ovenden

(orch. Don Walker)

You'll Never Walk Alone
Sierra Boggess, Julian Ovenden, and Essential Voices USA

(orch. Robert Russell Bennett)

It's a Grand Night for Singing from ***State Fair* (1945)**
Essential Voices USA

(orch. Robert Russell Bennett)

The Gentleman is a Dope from ***Allegro* (1947)**
Sierra Boggess

Selections from *South Pacific* (1949)

(orch. Don Walker)

You've Got to Be Carefully Taught
Julian Ovenden

(orch. Robert Russell Bennett)

A Wonderful Guy
Sierra Boggess and the Women of Essential Voices USA

(orch. Robert Russell Bennett)

Some Enchanted Evening
Julian Ovenden

(orch. Robert Russell Bennett) There Is Nothin' Like a Dame
The Men of Essential Voices USA

Intermission

Selections from *The King and I* (1951)

(orch. Robert Russell Bennett,
adapted by Ted Sperling) *The King and I* Overture

(orch. Robert Russell Bennett) I Have Dreamed
Sierra Boggess and Julian Ovenden

(orch. Robert Russell Bennett) I Whistle a Happy Tune
Essential Voices USA

(orch. Robert Russell Bennett) No Other Love from ***Me and Juliet* (1953)**
Sierra Boggess and Julian Ovenden

(orch. Robert Russell Bennett) Everybody's Got a Home But Me from ***Pipe Dream* (1955)**
Sierra Boggess

(orch. Robert Russell Bennett) Cinderella Waltz from ***Cinderella* (1957)**

(orch. Robert Russell Bennett) I Enjoy Being a Girl from ***Flower Drum Song* (1958)**
Sierra Boggess

Selections from *The Sound of Music* (1959)

(orch. Irwin Kostal) Prologue and The Sound of Music
Sierra Boggess

(orch. Robert Russell Bennett) Edelweiss
Julian Ovenden

(orch. Robert Russell Bennett) Climb Ev'ry Mountain
Sierra Boggess, Julian Ovenden, Essential Voices USA

(orch. Robert Russell Bennett) **Encore**
Do-Re-Mi
Sierra Boggess, Julian Ovenden, Essential Voices USA