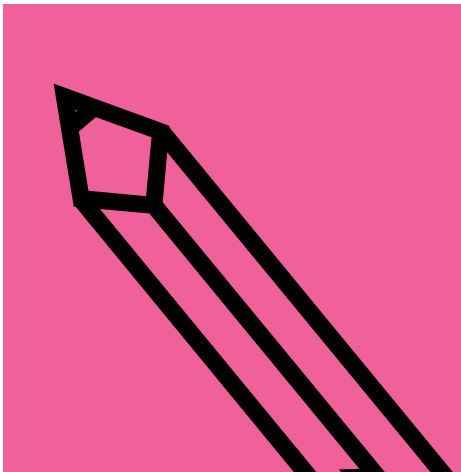


This book belongs to



THE NEW YORK
POPS
A DIFFERENT KIND OF ORCHESTRA



POPS&P

LEARNING, TO SCALE.



**MY FAVORITE THINGS:
THE SONGS OF RODGERS &
HAMMERSTEIN**

Student Guide

MEET THE NEW YORK POPS

The New York Pops was Founded:
37 years ago, in 1983

Current Music Director: Steven Reineke

Founder and First Music Director:

Skitch Henderson, who was the Tonight Show Bandleader years before Questlove!

Number of Players: 78 musicians

Average Number of Rehearsals Before Each Concert: Only two!

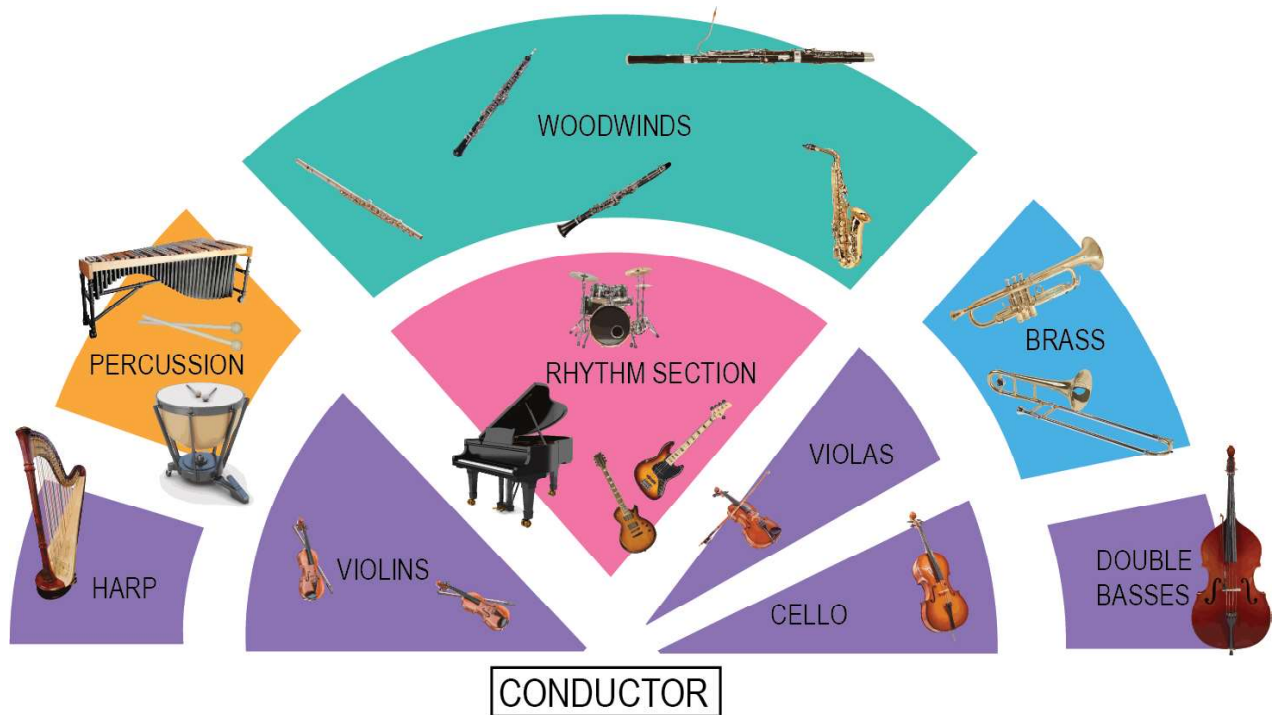
Notable Guests: Megan Hilty, Fantasia, The Muppets, Matthew Morrison, Kelli O'Hara, Queen Latifah, Sara Bareilles, Darren Criss, Carly Rae Jepsen, Estelle, and many more!

Website: www.newyorkpops.org



Photo by Richard Termine

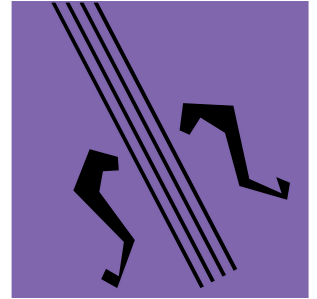
ORCHESTRA SEATING ON STAGE



OUR ORCHESTRAL FAMILY

THE STRING FAMILY

There are more than 40 players in the **string section** because it takes many strings to create a balanced sound with the rest of the orchestra. Instruments of the string family include the **violin, viola, cello, double bass, and harp.**

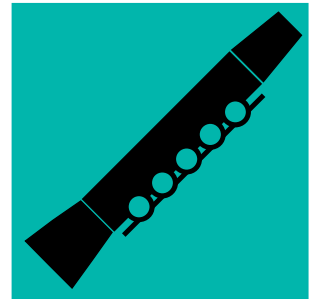


THE BRASS FAMILY

Instruments of the brass family include the **trumpet, trombone, tuba, and French horn.** They are made of metal, and sound is created by the players buzzing their lips against mouthpieces and blowing air. The pitch is changed by adjusting the length of the airway, either by depressing valves or by moving the slide.

THE WOODWIND FAMILY

Woodwinds are made from various combinations of wood, plastic, and metal. The woodwind family includes instruments such as the **flute, piccolo, oboe, clarinet, saxophone, and bassoon.** These instruments require lots of air, which makes the mouthpiece vibrate. The pitch is changed by pressing keys that cover tone holes.



THE PERCUSSION FAMILY

The **percussion family** includes instruments that are struck, scraped, or shaken to produce a sound. These instruments include **drums, timpani, xylophone, cymbals, gongs, and wood blocks,** to name a few. Did you know that **pianos** are actually percussion instruments, too?

THE RHYTHM SECTION

Our orchestral family is a little different due to popular music's dependence on what is called "the rhythm section," a group of instruments which usually features **drums, bass, guitar, and piano or keyboard.**



MEET THE MUSIC DIRECTOR

Name: Steven Reineke

His Role: Conductor, Composer, Arranger

His Instruments: Trumpet, Piano

Education: Miami University of Ohio; Bachelor of Music degree with honors in both trumpet performance and music composition.

Other Conducting Positions: Principal Pops Conductor at the National Symphony Orchestra, Houston Symphony, and Toronto Symphony.

Can You Believe? Steven has conducted orchestras with Nas, Common, Kendrick Lamar, Steve Martin, Jane Krakowski, Matthew Broderick, Queen Latifah, and many other famous singers!



Photo by Richard Termine

CARNEGIE HALL

Named After: Scottish-American businessman and philanthropist, Andrew Carnegie

First Concert: May 5, 1891

Number of Stages: 3 (The New York Pops plays on the main stage, known as Perelman Stage)

How Many Seats: Stern Auditorium (photo on left) seats 2,804. In total, there are 3,671 audience seats at Carnegie Hall!

Where is Carnegie Hall?

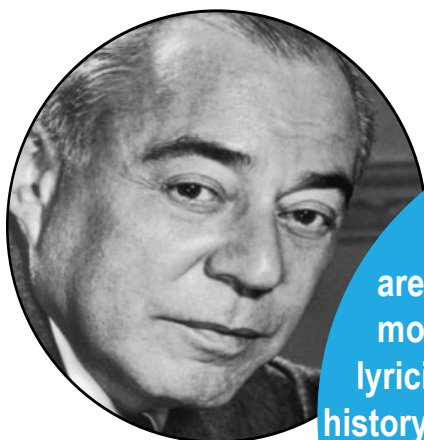
Carnegie Hall is located at 881 Seventh Avenue between 56th and 57th Streets in New York.



©Jeff Goldberg/Esto; courtesy of Carnegie Hall

RODGERS & HAMMERSTEIN FUN FACTS

RICHARD RODGERS



Richard Rodgers & Oscar Hammerstein II are considered to be one of the most successful composer and lyricist pairings in musical theater history. Between 1943-1959 they wrote eleven musicals including the “big five”: *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*

In 1920, Rodgers and Hammerstein created their first song “Room for One More” for an amateur show at Columbia University. The team would not create anything together for another 23 years until they created *Oklahoma!*

Rodgers and Hammerstein won numerous awards. Collectively they garnered 34 Tony Awards, 15 Academy Awards, two Pulitzer Prizes, and two Grammy Awards.

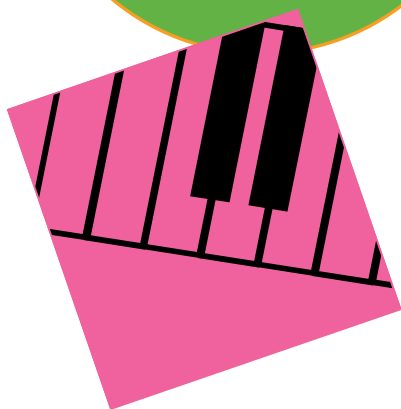
Carousel was both Rodgers and Hammerstein’s favorite of all their shows.

Richard Rodgers was born in New York on June 28, 1902. He knew that he wanted to be a composer from a young age. Oscar Hammerstein II was born in New York on July 12, 1885. He originally was planning on being a lawyer!

Richard Rodgers wrote 900 songs, many of which were in his 43 Broadway musicals! Oscar Hammerstein II wrote the lyrics to 850 songs.



OSCAR HAMMERSTEIN II





BROADWAY WORD SEARCH

N O C O M P O S E R P Y
K H O R C H E S T R A O
Q P A H B U J T C S L K
R E S M C R S A S W E L
O R R U M S O E F K S A
T C E C I E G A N M U H
C U G N R G R O D L O O
U S D G O D Q S Q W R M
D S O B Y E J S T Q A A
N I R O P H H W H E C Y
O O M U S I C A L A I T
C N C T S I C I R Y L N

BOGGESS
BROADWAY
CAROUSEL
CONDUCTOR
COMPOSER
HAMMERSTEIN

LYRICIST
MUSICAL
OKLAHOMA
ORCHESTRA
PERCUSSION
RODGERS

LISTENING ACTIVITY

Listen to “My Favorite Things: The Songs of Rodgers and Hammerstein” and complete the following activities!

Oklahoma Overture

Name the Instrument family that plays the melody line in each section of the overture

Section 1: _____

Section 2: _____

Section 3: _____

Section 4: _____

Section 5: _____



Edelweiss

Fill in the blanks in the following lyrics:



Edelweiss, edelweiss
Every _____ you greet me
Small and _____
Clean and bright
You look _____ to meet me
Blossom of snow
May you bloom and _____
Bloom and grow forever
Edelweiss, edelweiss
Bless my _____ forever



Pictured: Edelweiss flower



THE NEW YORK POPS

Anne M. Swanson, Executive Director
Nicholai Joaquin, Director of Artistic Operations
Carolyn Bolt, Director of Development
Jamie Moses, Assistant Director of Development
Stephen Furda, Development and Communications Assistant
Analisa Bell, Education and Operations Manager
Brian Worsdale, Director, Kids on Stage

The New York Pops is dedicated to lifelong learning, and collaborates with public schools, community organizations and senior centers throughout the five boroughs of New York City. PopsEd allows thousands of New Yorkers of all ages and backgrounds to participate in fully customizable music programs that blend traditional education with pure fun. PopsEd makes music open to all, and uses tools like composition, lyric writing, performance and mentorship to foster learning and unbridled creativity. In doing so, students become excited to learn skills that are applicable to all areas of their lives.

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Listen & Learn Answers: 1.Brass 2.Strings 3. Brass. 4. Strings 5. Brass and Strings Lyric blanks: morning, white, happy, grow, homeland