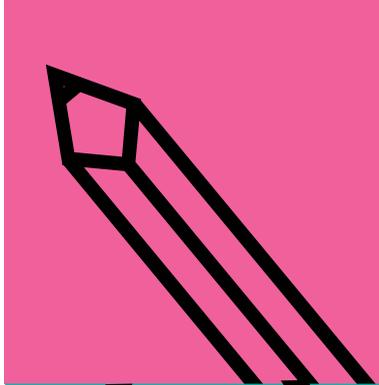
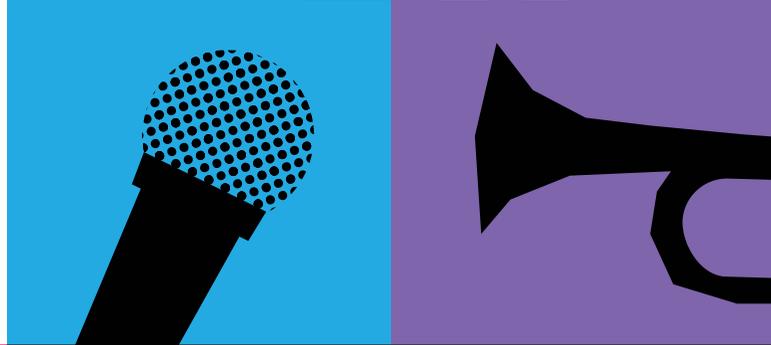


This book belongs to



**MOVIE NIGHT: THE SCORES OF  
JOHN WILLIAMS**

**Student Guide**

Kids in the Balcony is funded in part by The Leir Foundation

# MEET THE NEW YORK POPS

**The New York Pops was Founded:**  
37 years ago, in 1983

**Current Music Director:** Steven Reineke

**Founder and First Music Director:**

Skitch Henderson, who was the Tonight Show Bandleader years before Questlove!

**Number of Players:** 78 musicians

**Average Number of Rehearsals Before Each Concert:** Only two!

**Notable Guests:** Megan Hilty, Fantasia, The Muppets, Ruthie Ann Miles, *Avenue Q* Puppets, Liza Minnelli, Matthew Morrison, Kelli O'Hara, Queen Latifah, Barry Manilow, Lea Salonga, James Monroe Iglehart and many others.

**Website:** [www.newyorkpops.org](http://www.newyorkpops.org)



Photo by Richard Termine

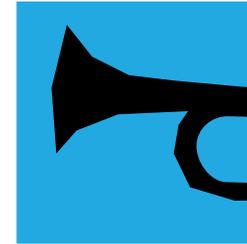
# OUR ORCHESTRAL FAMILY

## THE STRING FAMILY

There are more than 40 players in the **string section** because it takes many strings to create a balanced sound with the rest of the orchestra. Instruments of the string family include the **violin, viola, cello, double bass, and harp.**



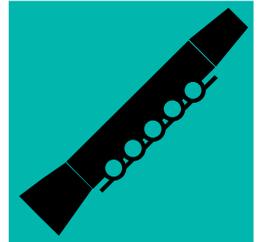
## THE BRASS FAMILY



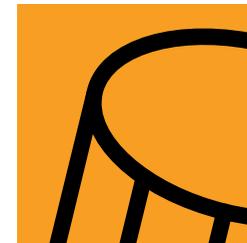
Instruments of the brass family include the **trumpet, trombone, tuba, and French horn.** They are made of metal, and sound is created by the players buzzing their lips against mouthpieces and blowing air. The pitch is changed by adjusting the length of the airway, either by depressing valves or by moving the slide.

## THE WOODWIND FAMILY

**Woodwinds** are made from various combinations of wood, plastic, and metal. The woodwind family includes instruments such as the **flute, piccolo, oboe, clarinet, saxophone, and bassoon.** These instruments require lots of air, which makes the mouthpiece vibrate. The pitch is changed by pressing keys that cover tone holes.



## THE PERCUSSION FAMILY



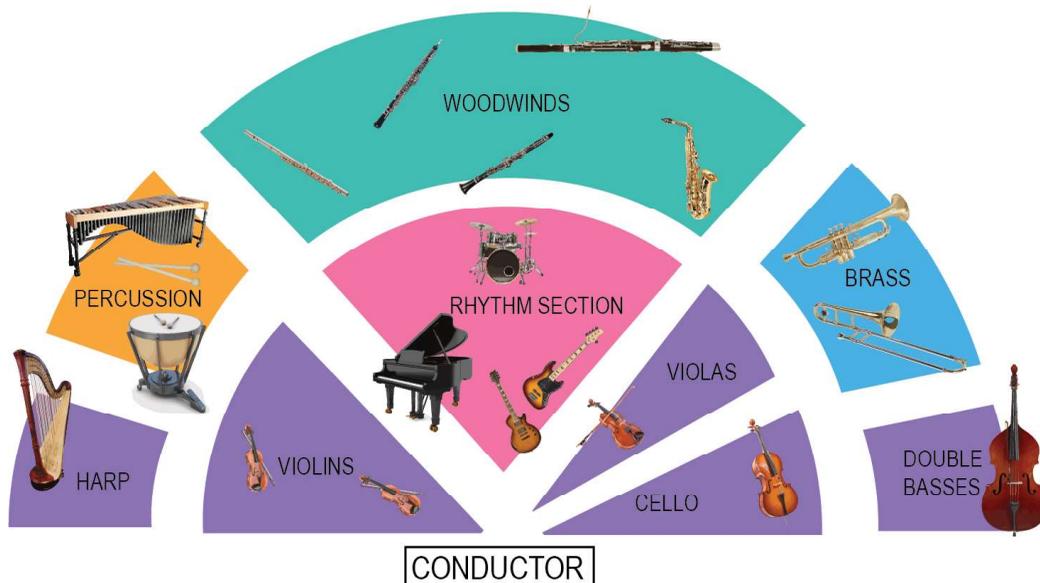
The **percussion family** includes instruments that are struck, scraped, or shaken to produce a sound. These instruments include **drums, timpani, xylophone, cymbals, gongs, and wood blocks,** to name a few. Did you know that **pianos** are actually percussion instruments, too?

## THE RHYTHM SECTION

Our orchestral family is a little different due to popular music's dependence on what is called "the rhythm section," a group of instruments which usually features **drums, bass, guitar, and piano or keyboard.**



# ORCHESTRA SEATING ON STAGE



## MEET THE MUSIC DIRECTOR

**Name:** Steven Reineke

**His Role:** Conductor, Composer, Arranger

**His Instruments:** Trumpet, Piano

**Education:** Miami University of Ohio; Bachelor of Music degree with honors in both trumpet performance and music composition.

**Other Conducting Positions:** Principal Pops Conductor at the National Symphony Orchestra, Houston Symphony, and Toronto Symphony.

**Can You Believe?** Steven has conducted orchestras with Nas, Common, Kendrick Lamar, Steve Martin, Jane Krakowski, Matthew Broderick, Queen Latifah, and many other famous singers!

## THIS IS CARNEGIE HALL

**Named After:** Scottish-American businessman and philanthropist, Andrew Carnegie

**First Concert:** May 5, 1891

**Number of Stages:** 3 (You'll see the Perelman Stage, considered to be the Main Stage.)

**How Many Seats:** Stern Auditorium (photo on left) seats 2,804. In total, there are 3,671 audience seats at Carnegie Hall!

**Who HAS NOT Performed at Carnegie Hall?**

- A. Duke Ellington
- B. The Beatles
- C. Ray Charles
- D. Elvis Presley
- E. Beyoncé

Answer on back cover.

## MEET A MUSICIAN: DAVID HEISS

*We sat down with Principal cellist David Heiss*

**1. When did you begin, and what drew you to learning to play your instrument?**

When the 2nd grade music teacher (yes -- there WAS a 2nd grade music teacher!) asked who would like to play violin, my hand shot up. However, my mom had other ideas, as she said the violin was too "squeaky" with beginners and why didn't I start cello? I guess it was a good fit -- I've been playing since then!

**2. Tell us about the first time you performed in front of your family and friends.**

I suppose that it was a concert at the end of the school year. I don't remember much about it, but I still have the program -- and this began my mania for collecting programs for any concert played or attended. I'm running out of storage space!

**3. Do you play any other instruments?**

A little rudimentary piano. If it hadn't been the cello, I would have taken up the saxophone -- I've always been a big fan of it!

**4. How did you decide to be a musician?**

Fortunately, music education was standard when I was going to school, and I had quite a bit of experience before attending college. It was during my undergraduate years that I made the decision to go for it. Although my family was mostly business-oriented, they were incredibly supportive with my choice.

**5. How long have you played with The New York Pops?**

I've played with the Pops since its inception. Never a dull moment on the Carnegie Hall stage for 36 years!

**6. What has been your favorite New York Pops concert and why?**

There have been so many concerts under Skitch's or Steven's direction that have generated the kind of audience response which either raises the roof, or in a quieter way, infuses Carnegie with warmth. It is this kind of audience interaction that we in the orchestra live for!



**7. What have been your favorite solos to play?**

I've been fortunate to have played many solos with the orchestra, and to have that opportunity is always memorable -- from Rossini overtures like "William Tell," to "The Swan" from Carnival of the Animals. Tchaikovsky's "Nocturne" for cello and orchestra was a pleasure to play several years ago under Steven's direction, as was "Sayuri's Theme" from John Williams' Memoirs Of A Geisha: Original Motion Picture Soundtrack.

**8. Who are some of the talented musicians and performers you've worked with?**

Besides the incredible array of New York Pops performers over the years, some of the musicians I've recorded with are Sting, Michael Jackson, Harry Connick Jr., and Madonna!

**9. What are some of your favorite pieces of music and why?**

Music that resonates with me includes composers such as Handel, Brahms, Verdi, Dvořák, Bruckner, and Wagner (especially his Ring Cycle). If I'm driving, I'll crank it up with some Whitney Houston, Donna Summer, or Aretha!

**10. Who has been your most influential teacher?**

I was enamored with cellist Leonard Rose since I was a teenager and listened to him perform with The Binghamton Symphony (my hometown) growing up. To have been his student in the master's program at Juilliard years later was literally a dream come true. He remains my favorite cellist of all time.



# ABOUT JOHN WILLIAMS



**John Towner Williams was born on February 8, 1932 on Long Island!**

**He has won 25 Grammy Awards and has been nominated for an Oscar 52 times!**

**By the time he was 15, he had his own jazz band and played various musical instruments including: piano, trombone, trumpet, and clarinet.**

**John Williams has composed music for Star Wars, E.T., Close Encounters of the Third Kind, Home Alone, Indiana Jones and more!**

**He is 6ft tall and was drafted into the US Air Force at 19, where he played piano and brass with the US Air Force Band!**

# MOVIE NIGHT PLAYLIST



## KEEP THE MUSIC PLAYING!

To ensure the wellness of our community, we aren't at Carnegie Hall as planned.

But in times like these, please remember that music still has the ability to connect us and inspire us, even from afar. With that in mind, our Music Director and Conductor Steven Reineke has curated a John Williams playlist to keep the music playing!

Here are some activities you can do with your family while listening to the playlist:

1. In the *Shark Theme* from "Jaws", what is the music trying to evoke? Discuss with your family and write your answer here:

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2. Listen to *Suite* from "Close Encounters of the Third Kind" - can you hear the violins? Describe how they make you feel.

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3. When we go to a concert, we clap and cheer to show our appreciation for the performers, musicians and conductor. Now, imagine you are at Carnegie Hall! After a *Flying Theme* from "E.T. the Extraterrestrial" finishes playing practice clapping and cheering with your family! Describe how this experience makes you feel!

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Thank you for listening! We look forward to seeing you at Carnegie Hall next season!



# THE NEW YORK POPS

Anne M. Swanson, Executive Director

Nicholai Joaquin, Director of Artistic Operations

Karen Baddorf, Artistic Planning Assistant

Carolyn Bolt, Director of Development

Jamie Moses, Assistant Director of Development

Stephen Furda, Development and Communications Assistant

Analisa Bell, Education and Operations Manager

Brian Worsdale, Director, Kids on Stage

The New York Pops is dedicated to lifelong learning, and collaborates with public schools, community organizations, and senior centers throughout the five boroughs of New York City. PopsEd allows thousands of New Yorkers of all ages and backgrounds to participate in fully customizable music programs that blend traditional education with pure fun. PopsEd makes music open to all, and uses tools like composition, lyric writing, performance and mentorship to foster learning and unbridled creativity. In doing so, students become excited to learn skills that are applicable to all areas of their lives.

*This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council*



LEARNING, TO SCALE.

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